

FLORIAN BRANDL DRESDEN

The music of **FLORIAN BRANDL** is youthful, intense, fresh and stimulating. Influences from hard bop, mainstream, and modern jazz flow into a distinctive group sound that allows lots of room for interaction between the musicians who love to play together.

After the debut album **REJUVENATION** (2015, Timezone Records) the second CD **DRESDEN** will be released on June 7, 2019 (also Timezone): a homage to two years in the beautiful city of Dresden.

As final exam of his Master's Degree at the Musikhochschule Carl-Maria-von-Weber the Munich based **FLORIAN BRANDL QUARTET** went to play a concert at the Jazzclub Tonne in Dresden on May 17, 2018 and recorded the CD **DRESDEN** right the next day there in the ballroom studios including videos from the session.

Born 1979 in Munich, FLORIAN BRANDL is a multifaceted player with a distinctive sound and feels at home with a wide variety of styles. Among others he played with Sam Rivers, Don Byron, Franco d'Andrea, Johannes Enders, Gàbor Bolla and Dusko Gojkovic.



FLORIAN BRANDL QUARTETT

Florian Brandl trumpet Sam Hylton piano Rene Haderer bass Matthias Gmelin drums

DRESDEN

- 1 Bopposition | 4:56
- 2 **Äoli** | 5:19
- 3 Blues for Ellis | 4:49
- 4 Andy Kaufman | 2:39
- 5 A flower is a lovesome thing | 8.09
- 6 Costa Sarazena | 4:24
- 7 **Hume it** | 4:56
- 8 Terrestris | 3:44

total time | 39:00

All music by Florian Brandl except for track 5 by Billy Strayhorn and track 8 by Tom Harrell

recorded May 18, 2018 at Ballroom Studios Dresden recorded and mixed by Johannes Gerstengarbe Timezone Records TZ1761